Darshanika Siddhanta

1. Learning and Teaching methodology available in Samhita- Tantrayukti, Tantraguna, Tantradosha, Tachchilya, Vadamarga, Kalpana, Arthashraya, Trividha Gyanopaya, teaching of Pada, Paada, Shloka, Vakya, Vakyartha.
2. Comparative study of Principles of Ayurveda and Shad Darshanas.
3. Literary Research : Introduction on Manuscriptology- Definition and scope, collection, conservation, cataloguing, Data mining techniques, searching methods for new literature and search of new concepts in available literature, Methods for searching internal and external evidences about authors.
4. Introduction and Application of Nyaya (Maxims),
5. Interpretation and correlation of concepts in Manusmriti, Arthasastra etc
6. Definition of Siddhanta, types and applied examples in Ayurveda. Introduction to the Adhara bhoota siddhanta of all branches of Ayurveda
7. Conceptual aspect of different Pramanas/Pariksha (Pratyaksha, Anumana, Atopicdesha,Yukti and Upamana)

Prayogika Siddhanta

1 Application and Analysis of various fundamental principles: Tridosha, Triguna, Purusha and Atmanirupana, Shatpadartha, Ahara-Vihara. loka-purusha samya,Panchmahabhuta,Pilupaka, Pitharpaka,Tantrayukti, Nyayas (Maxims)and SrishtiUtpatti.
2 Comparison between methods of research in Ayurveda(Panchavayava vakya) and contemporary methods in Health sciences.
3 Principles and analysis of Karya –Karana sidhanta, its utility in advancement of research in Ayurveda.
4 Analysis and application of Pramanas/Pariksha in Ayurvedic Research
5 Scientific writing and publication skills
   • Familiarization with publication guidelines-Journal specific and CONSORT guidelines
   • Different types of referencing and bibliography
   • Research articles structuring: IMRAD(introduction, methods, results and discussions
   • Contents and structure of thesis/dissertation

TEXT BOOKS / REFERENCES :

Padartha Vignan:
Ayurvediya upajivaka siddhanta                   Prof.O.P.Upadhyaya
Ayurvediya Padartha Vignana                      Vaidya Ranjit Rai Desai
Ayurvediya Padartha Vignana                      C.R.Agnivesh
Tarka Sangraha

Ayurvediya Padartha Darshan

Charak Evum Sushrut ke Darshanik Vishay ka Adhyayan

Ayurveda KaVaigyanikaltihasa

Science and Philosophy of Indian Medicine

Ayurveda Samhita and Darshana:

Charaka samhita

Sushruta samhita

Ashtanga sangraha

Ashtanga Hridaya

Ashtanga Hridaya

Bharateeya Darshana

Ayurveda Darshana

Manuscriptology:

Handbook of medical manuscriptology by IAIM-FRLHT, Bangalore

Aspects of Manuscript studies by M.L Wadekar

Descriptive cataloguing of Medical Manuscripts by CCRAS, New Delhi

Research methodology and Statistics:

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Research methodology-concepts and cases

Basic methods of Medical Research by

Researches in Ayurveda- Past and Present

Research methodology for health professionals

Comprehensive research methodology for Ayurvedic Scholars

Essentials of Research methodology and dissertation writing

Annambhatta with Dipika English commentary

Pandit Hiralal Shivhare

Prof. Jyotirmitra Acharya

Acharya Priyavrata Sharma

Dr. K.N. Udupa

Chakrapani commentary

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Baldev upadhyaya

Acharya Rajkumar Jain

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A. Indrayan

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How to write a scientific paper
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Statistics in Medicine (First Edition) Trivandrum
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Day.R.A (Cambridge University Press)
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Mahajan B K,
Syamalan.K