Aim

This course aims to familiarize students with various aspects of conservation in Modern India

Course outcomes

<table>
<thead>
<tr>
<th>Module</th>
<th>Learning outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Student will learn about the various organizations in India which are working towards the conservation of our cultural heritage</td>
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<tr>
<td>2</td>
<td>Student will learn about the different properties of paper – both physical and chemical characteristics that is used for preserving manuscripts</td>
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<tr>
<td>3</td>
<td>Student will get a thorough knowledge on different methods for preservation.</td>
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<tr>
<td>4</td>
<td>Learn about the various methodologies adopted for restoring documentary wealth</td>
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<tr>
<td>5</td>
<td>Learn about the various challenges in conservation and its solutions</td>
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</tbody>
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Mode of transaction - Lecture sessions, Assignments, Presentations

Course outline

Module 1: Conservation and its developments in Modern India


Module 2: Manuscripts

Module 3: Different methods for preservation.


Module 4: Restoration of documentary wealth


Module 5: Challenges in Conservation and solutions


Reference

5. Bhattacharyya, B, Palm Leaf Manuscripts and their preservation, Indian Archives, New Delhi (1947).