Program Outcome (PO) – Ph.D. outcome

- Learn to develop a broadly interdisciplinary approach in understanding the vocabulary of film language
- Learn to employ theoretical and disciplinary tools in analysis and assessment of film and film images.
- To develop critical responses to cinematic work based upon aesthetic or cultural values.

Course Outcome - Subject Outcome

By the end of this course, students will be able to

- Understand the structural and narrative perspectives of cinema as an artistic and technical medium
- Learn about, the nuances of image formation techniques in cinema and to develop a temperament to read the images
- To analyze the cinematic methods that work upon creating a specific impact

UNIT 1
Language of cinema - Spectrum of art, Organic narrative structure, Three act structure, Five act structure, Cinematic Time & Space, Character - Pictorial elements

UNIT 2

UNIT 3
Reading of cinematic image - Reading connection between shots - Intra Shot composition, Continuity, Transitions, Understanding light, Understanding color

UNIT 4
Post production techniques - Constructive editing, Montage, Editing techniques, Signs & syntax, Prescriptive & descriptive theory,

UNIT 5
Film appreciation - Micro analysis, Macro analysis, Case Study
REFERENCES