EN811 Introduction to Aboriginal History and Cultures of Canada, Japan and New Zealand
(4 credits)

Unit 1
Aboriginal History and Culture of Canada: Emergence of the aboriginal tribes of Eskimo (Inuit), Metis and Cree-Cultural beliefs and rituals-Contemporary writers and their works on aboriginals

Unit 2
Aboriginal History and Culture of Japan: Emergence of the aboriginal tribe of Ainu-Cultural beliefs and rituals-Contemporary writers and their works on aboriginals

Unit 3
Aboriginal History and Culture of New Zealand: Emergence of the aboriginal tribe of Maori-Cultural beliefs and rituals

Unit 4
20th and 21st Century Aboriginal writers of Canada, Japan and New Zealand: Eden Robinson (Monkey Bear)-Joseph Boyden (Three Day Road)- Patricia Grace (Waiairiki and Dogside Story)- Keizaburo Tejima (Happy Life of a Northern Red Fox).

References:
1. Native Literature in Canada: From the Oral Tradition to the Present by Penny Petrone
2. Canadian Society & Culture by Bhagat Singh
3. A History of Canadian Literature by WH New
4. The Multi-Dimensional Model of Maori Identity and Cultural Engagement by Houkamau
5. Maori Tribalism and Post-Settler Nationhood in New Zealand by Sissons, Jeffrey
6. Ainu Creed and Cult by B.Z. Seligman and H. Watanabe
9. Japanese Literature: An Introduction for Western Readers by Donald Keene
EN812 Myth and Ecology in Canadian, Japanese and New-Zealand Literature
(4 credits)

Unit 1
Myth Criticism: Theory of Vladimir Prop on myth and folktale-Carl Jung and his theory on archetypes- Northrop Frye and Anatomy of Criticism- Joseph Campbell and his theories on myth criticism.

Unit 2
Folklores, Legends and Narratives of Canada, Japan and New Zealand- Selected folktales of Canada, Japan and New Zealand.

Unit 3
Eco Criticism: Theory of Eco Criticism and its relevance-Greg Garrard- Theories of Greta Gaard- Living Interconnections- Gender, race, class, nature - Eco Feminism-Vandana Shiva

Unit 4
Treatment of nature in the works of Canada, Japan and New Zealand-Nature related myths and legends of Canada, Japan and New Zealand- Time, sea, land and sky, control, creation, decay and regeneration

References:
1. Ecological Criticism for Our Times: Literature, Nature and Critical Inquiry by Murali Sivaramakrishnan and Ujjwal Jana
2. Literature and Folklore After Post structuralism by Gurbhagat Singh
3. The Myth of Japanese Uniqueness by Peter N.Dale
4. A Concise Encyclopedia of Maori Myth and Legend by Margaret Orbell
7. The Beginning Theory by Peter Barry
8. Living Interconnections by Greta Gaard
9. Anatomy of Criticism by Carl Jung,