
TEXT BOOKS/REFERENCES:


Discourse—Definition; Rationale; Social Construction of Reality; Methods; Socio-cultural Contexts for Development of the Concept of Divine Love—Types and Approaches to Devotion, Integral Yoga, Role of Devotion in the Path of Knowledge, Mystical Love (Union of Soul and Lord), Divine Love and Human Society; Socio-cultural Contexts for Development of the Concept of Romantic Love—English Classics, Conceptualization of Romantic Love in Indian English Literature; Cross-cultural Readings.

TEXT BOOKS/REFERENCES:

Introduction to Folklore- General concepts and theories- Historical-Geographical theory; Functional theory; Psychoanalytical theory; Structural theory; Contextual theory; Performance theory; other theories- studies in India and abroad. Folk Literature- Definition of Folk Literature- Folk Songs- Folk Narrative poems- Folk Myth, Legend, and tale- Proverbs- Riddles- Folk Performing Arts Folklore in Literature- Ballads, songs, epics, and tales- Folk theatre- Performing Arts and folk theater in India-Folklore and modern Indian English Literature.

TEXT BOOKS/REFERENCES:


Introduction to Poetics- Background and survey of Indian poetics- Definitions- Attributes of a kavi- Various schools in Indian poetics- Alankara-Rasa- Dhwani-sphota- Gunas and Doshas- Bharata, Bhavabhuti, Dandin etc.- Theories of Literary criticism in the West- Indian Poetics and the Western Poetics-Literary Criticism in Modern India-Literary Criticism in the new millennium- 20th century critics like Tagore, Sri Aurobindo, Ananda K. Coomaraswamy, K. R. Srinivasa Iyengar, C. D. Narasimhaiah, Aijaz Ahmed etc.

TEXT BOOKS/REFERENCES:


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TEXTBOOKS / REFERENCES:


Online Resource:

Poetry - Pablo Neruda (Spanish): Everyday You Play - Heinrich Heine (German): Sonnets to my Mother - Charles Baudelaire (French): The Balcony - Anna Akhmatova (Russian): The First Shelling of Leningrad - Leopardi (Italian): Night Song of a Wandering Shepherd in Asia -

Fiction - Herman Hesse (German): Sidhartha - Milan Kundera (Czechoslovakian): The Joke -

Short Stories - Franz Kafka: The Great Wall of China - Leo Tolstoy: The Coffee House of Surat - Drama - Bertolt Brecht (German): Mother Courage and Her Children - Anton Chekhov (Russian): The Cherry Orchard - Sophocles: King Oedipus

TEXT BOOKS/ REFERENCES: