Objectives

This course would expose the student to contemporary Western and Indian literary theories, with special emphasis on Gender theories and connect them to their area of research. The understanding of literary theories would enable them to build on the foundation laid by critics and further help in creating new ideas and be innovative in the research work.

Unit 1 - Introduction to critical practices in the twentieth century - Russian Formalism - Bakhtin’s theories of the novel - polyphony - Heteroglossia - Defamiliarization - Barthes’ concept of Death of the author - Myth criticism - Northrop Frye - Post structuralism - Derrida’s deconstruction and the notion of centre -- Intertextuality - psycho analytic criticism - Lacan - desire and discourse - Carl Jung’s contribution to psychoanalytic theory - Modernism - Fragmentation -

Unit 2 - Literary Feminism - Betty Friedan - Shulamith Firestone - Mary Daly - Kate Millet - Germaine Greere - Gyno- criticism - Elaine Showalter - New French Feminism - ecriture feminine - Kristeva - Cixous - Irigaray - Feminism and Psycho Analysis - Juliet Mitchell - Judith Butler

Unit 3 - Postmodernism - problems of identity - Trauma theory - Theories of gaze - Postcolonialism - Race, Ethnicity, Gender - multiculturalism - Culture Studies - Eco-criticism -

Unit 4 - Indian Literary theories - Indian Narratology - Epic, Myth - Dr. Ayyappa Panicker - G. N. Devy

TEXT BOOKS/ REFERENCES: