COURSE OBJECTIVES:

- To understand the basic concepts of Indian classical art
- To learn technical terms, aspects and the contribution of Indian Aestheticians

UNIT I

THALA: THE BASIC UNITS OF TIME IN NATYA.


UNIT II

BASICS OF INDIAN CLASSICAL MUSIC.


UNIT III

BASICS OF INDIAN CLASSICAL DANCE.

Eight classical dance forms of India - two basic aspects - Thandava – Lasya - Three components – Nritha – Nrithya - Natya.

UNIT IV

FUNDAMENTALS OF INDIAN AESTHETICS IN NATYA.

Aestheticians of India - Theory of Rasa- Classifications of Bhava and Rasa.

UNIT V

GUIDELINES OF NATYA.

-Natyasastra by Sage Bharatha - Abhnayadarpana by Nandikeshwara
COURSE OUTCOME:

- Enhanced comprehension of Indian classical dance forms
- Ability to have an understanding of aesthetical studies.

REFERENCES

- Acquaintance with the contents of the Abhinaya Darpana. (The chapters and the aspects of dance dealt within them).
- Fundamentals of South Indian or Karnatic Music Author: E M Ramakrishnan; Publisher: Madras (1967).
- A dictionary of South Indian music and musicians Author: P Sambamoorthy.
- Nandikesvara’s Abhinayadarpanam by Prof. Manmohan Ghosh
- The Mirror of Gesture by Ananda Coomaraswamy and Gopala Krishnayya Duggirala
- The Evolution of Classical Indian Dance Literature: A Study of the Sanskritic Tradition by Dr. Mandakranta Bose
- Dance imagery in South Indian temples: study by Dr. Bindu S. Shankar
- An Introduction to Indian Aesthetics: History, Theory, and Theoreticians Hardcover – 18 February 2021 by Mini Chandran (Author), Sreenath V.S. (Author)